

SPIDER-VERSE

PART 1

The AMAZING SPIDER-MAN®



MARVEL

DAN SLOTT
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009
AR

YEARS AGO, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER AND GAINED THE SPEED, AGILITY, AND PROPORTIONAL STRENGTH OF A SPIDER AS WELL AS THE ABILITY TO STICK TO WALLS AND A SPIDER-SENSE THAT WARNED HIM OF IMMINENT DANGER. AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE CRIME-FIGHTING SUPER HERO SPIDER-MAN.

SPIDER-VERSE

PART ONE: THE GATHERING

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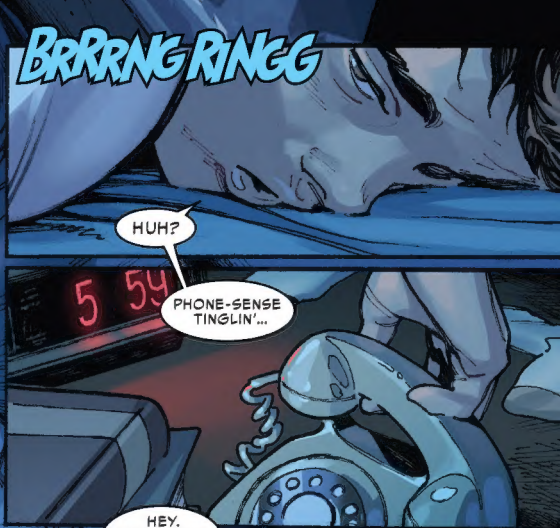
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PETER PARKER'S PAD.
SHHH. HE'S NOT UP YET.



SNORKK...



BRRRRING

HUH?

PHONE-SENSE
TINGLIN'...

HEY.
PETER HERE.
WHO'S--

PARRRRRRKER!



WHY IN
BLAZES ARE YOU
LOLLYGAGGING
ABOUT?

MR. JAMESON?
I WAS JUST--

WHATEVER
YOU'RE DOING,
DROP IT! AND GET
YOUR POSTERIOR OVER
TO ARMSTRONG
PARK!

NEVER FEAR,
OH' FEARLESS
LEADER. I'M
ON MY WAY,
J.J.J.!

SOME SUPER-
POWERED PUNK IS
TEARING THE PLACE
APART! AND I WANT
PICTURES!
PRONTO!



UGH. JUST
ANOTHER EARLY
MORNING
ADVENTURE...

...FOR
YOUR FRIENDLY
NEIGHBORHOOD
SPIDER-MAN.

Y'KNOW, I
REALLY SHOULDN'T
BE GROUSING. WAKE-
UP CALL OR NOT, THIS
ASSIGNMENT COULDN'T
HAVE COME AT A
BETTER TIME.



SELLING SOME PICS TO THE DAILY BUGLE COULD REALLY HELP PAY THE BILLS.

RENT, PHONE, OXYGEN, STUDENT LOANS. YOU NAME IT.

SO HERE'S HOPING WHICHEVER FREAK-OF-THE-WEEK THIS IS...



...THEY PUT ON A GOOD SHOW. 'CAUSE I NEED THE DOUGH!



HEY THERE, GRUESOME. YOU THE BUB WHO'S BEEN CAUSIN' ALL THE HUB?

HMM. TOOK YOU LONG ENOUGH...

...PARKER.



WHAT?! HOW DO YOU--? SPIDER-SENSE!

TINGLING LIKE NEVER BEFORE!



WHO ARE YOU?!



ALWAYS THE SAME QUESTION. I'M MORBIS, PETER.

AND WE'VE DONE THIS A THOUSAND TIMES ON A THOUSAND EARTHS.



WHAT ARE YOU TALKING ABOUT?! WE'RE NOT ON EARTH! WE'RE NOT--



WHY DO I BOTHER EXPLAINING...



SNAP



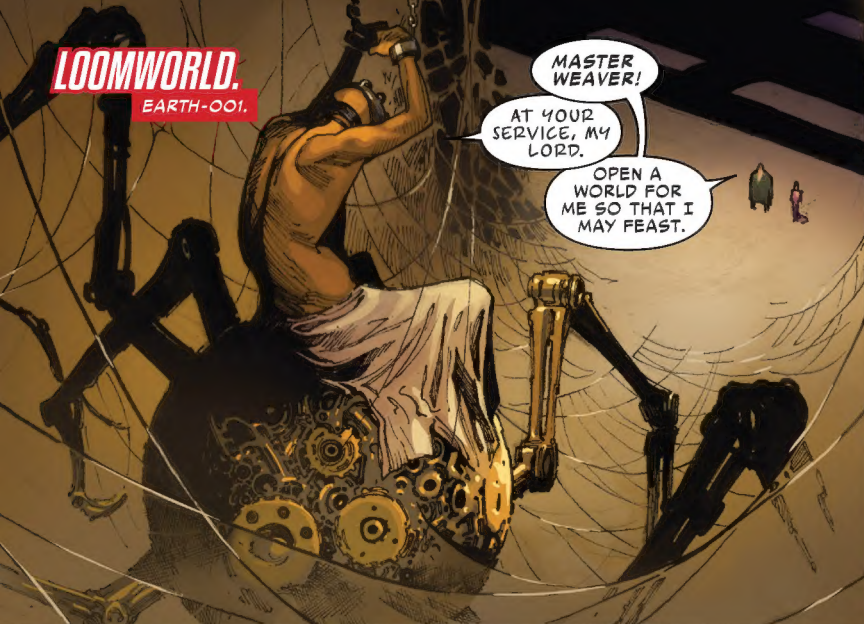
...WHEN ALL YOU EVER DO IS DIE?

UHHH

SHH. NO MORE TALKING. TIME TO FEED.



And that was the Spider Moon-Man of Earth-449.



MASTER
WEAVER!

AT YOUR
SERVICE, MY
LORD.

OPEN A
WORLD FOR
ME SO THAT I
MAY FEAST.



HAVE PATIENCE,
BROTHER. THE
WEAVER IS BUSY
SPINNING HIS
GREAT WEB.

BUT I'M
STARVING.

YOU'RE
ALWAYS
STARVING,
DAEMOS.

THAT
IS...TRUE,
SISTER.

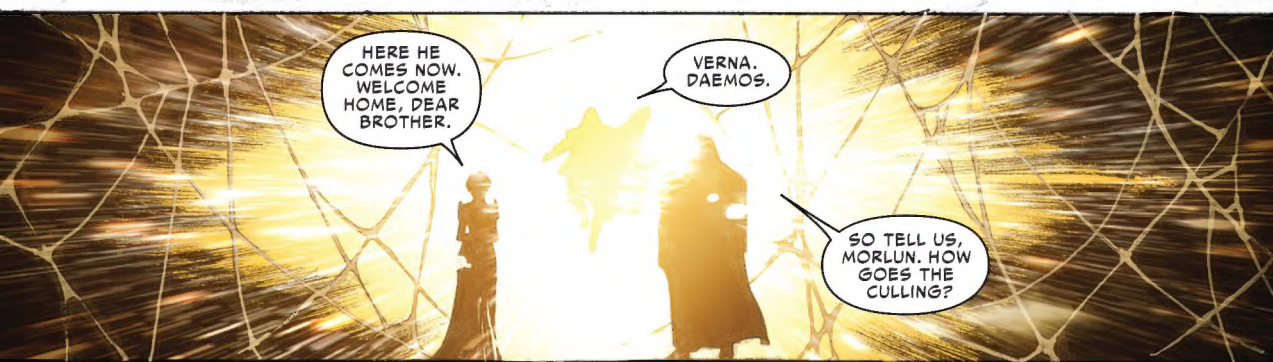
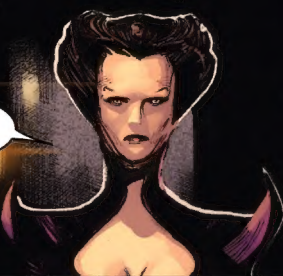


HE WILL BE
DONE SHORTLY.
ONCE HE HAS
SPUN MORLUN
HOME.

MORLUN. IT'S
ALWAYS ABOUT
PRECIOUS
MORLUN.

FATHER'S
FAVORITE.

WHAT AN
ASS.



HERE HE
COMES NOW.
WELCOME
HOME, DEAR
BROTHER.

VERNA.
DAEMOS.

SO TELL US,
MORLUN. HOW
GOES THE
CULLING?



WHICH WORLD
HAVE YOU RID
OF SPIDERS
THIS TIME?

DOES IT
MATTER? ONE
EARTH IS AS
GOOD AS
ANOTHER.

IS THAT SO?
KEEP TELLING
YOURSELF THAT,
DEAR.



SERVANTS, ATTEND ME. I WISH TO GO ON A HUNT.

FETCH MY HOUNDS.



YES, LADY VERNA.

SABLE, FIREHEART, AND KRAVINOFF ARE ALREADY LEASHED AND WAITING.

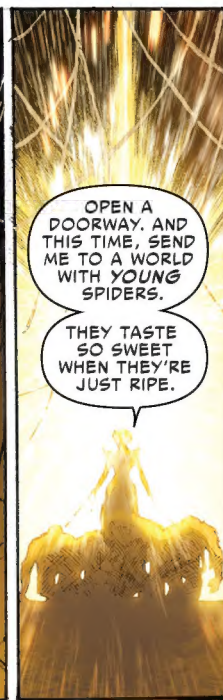
WILL THEY SUFFICE, MA'AM? OR SHOULD WE COLLAR MORE?

NO, THESE SHALL DO NICELY.

WEAVER?



I HEAR AND I OBEY.



OPEN A DOORWAY. AND THIS TIME, SEND ME TO A WORLD WITH YOUNG SPIDERS.

THEY TASTE SO SWEET WHEN THEY'RE JUST RIPE.

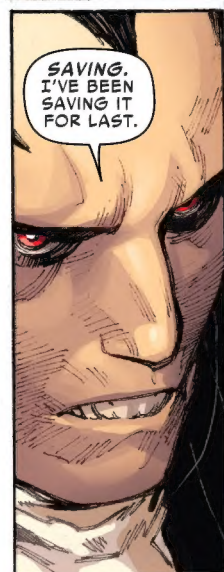


WHAT DID SHE MEAN BY THAT, DAEMOS?

KEEP TELLING MYSELF WHAT?

PLEASE. THE WHOLE FAMILY KNOWS...

...THERE'S A THREAD ON THE GREAT WEB WHICH YOU'VE BEEN AVOIDING.



SAVING. I'VE BEEN SAVING IT FOR LAST.



OF COURSE, MORLUN. SAY...

MAYBE I SHOULD GIVE THAT WORLD A TRY, EH? WHAT WAS IT CALLED AGAIN?



STAY AWAY FROM IT, BROTHER.

IT'S MINE.

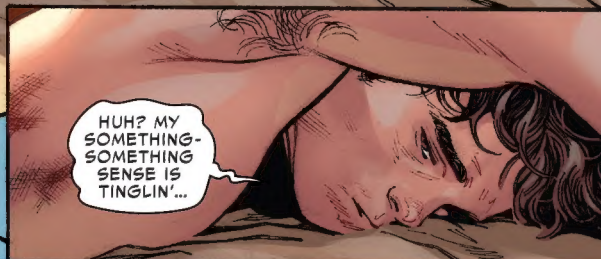
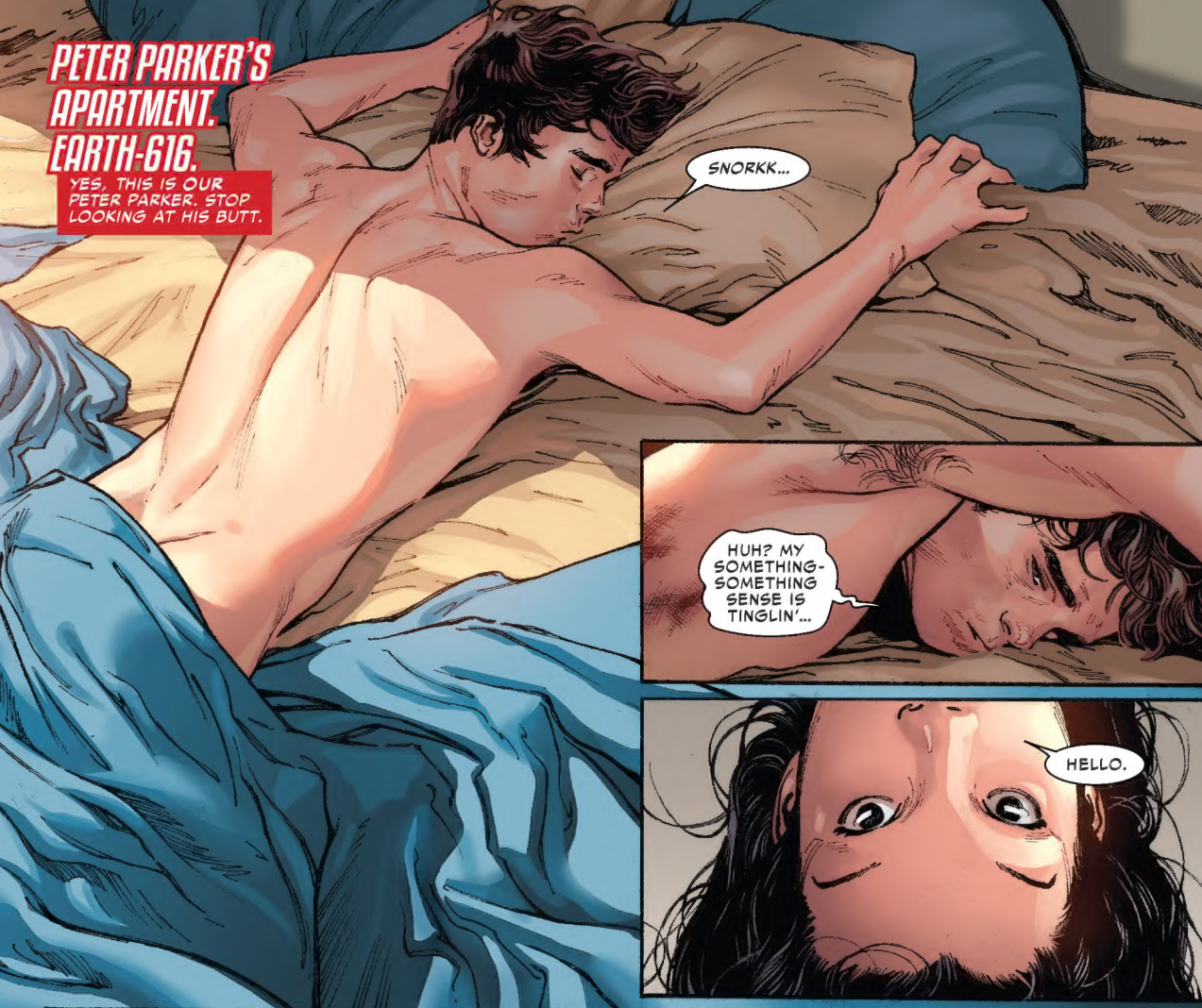


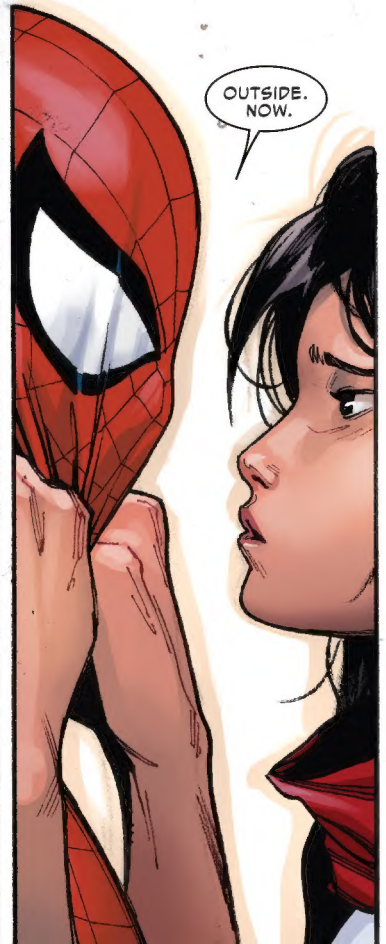
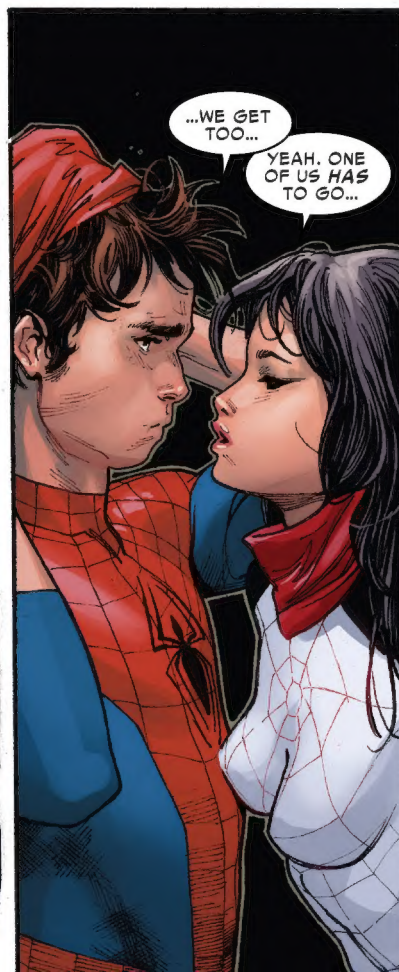
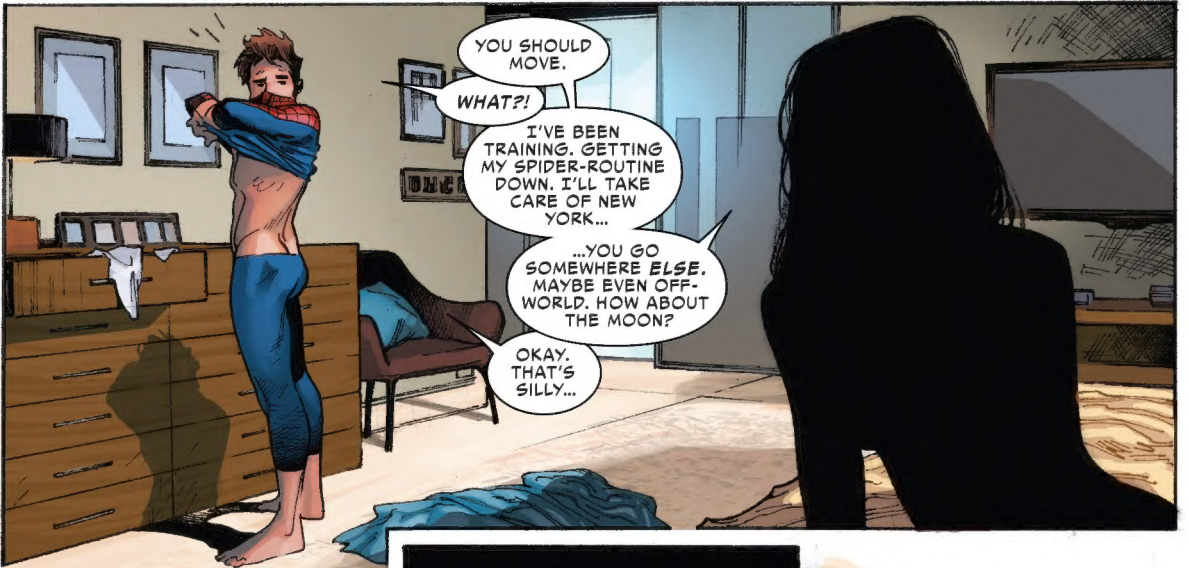
616. YES. THAT WAS IT.

WEAVER, OPEN A DOOR TO 616. IT'S TIME I SAW WHAT MAKES THAT EARTH SO SPECIAL.

**PETER PARKER'S
APARTMENT.
EARTH-616.**

YES, THIS IS OUR
PETER PARKER. STOP
LOOKING AT HIS BUTT.





OKAY, THIS WAS A GOOD PLAN. OPEN SPACES, FRESH AIR...

...AND NOT BREATHING IN EACH OTHER'S PHEROMONES.

ALL RIGHT, SILK, I HAVEN'T SEEN OR HEARD FROM YOU IN DAYS...

...AND NOW YOU'RE BREAKING INTO MY BOUDOIR? WHAT'S UP?

I--I CAN'T EXPLAIN IT, SPIDER. I JUST WOKE UP THINKING ABOUT YOU. AND ONLY YOU.

SOMETHING MORE PRIMAL THAN OUR ATTRACTION. AND KEYED INTO MY SPIDER-SENSE.

LIKE ALL OF THE THREADS OF THE GREAT WEB WERE DRAWING ME TOWARDS YOU--

"GREAT WEB"? STOP RIGHT THERE. YOU NEED TO GET OVER THAT HOKUM...

...AND FOCUS ON THE REAL WORLD, LIKE--

CLANG-A-LANG-A-LANG

SEE THAT? TOOK 'EM FOREVER TO TRIP THE ALARM.

IT'S THE UNIFORMS. THEY THINK WE STILL WORK FOR SPIDER-MAN. LIKE WE'RE GOOD GUYS OR SUMTHIN'.

"THERE WE GO! BANK ROBBERY IN PROGRESS. PERFECT TIMING--WHAT? A SPIDER-TANK?!"

"YOU HAVE A TANK?"

"IT'S NOT MINE!"

SMART MOVE, BOSS, SWIPPING ALL THIS STUFF FROM SPIDER-ISLAND!

YEAH. I'M A REAL GENIUS. NOW SHUT UP AND TOSS ME THE MONEY.

LOOTER!

THE WALL-CRAWLER?! KNEW THIS'D HAPPEN. HE WANTS HIS STUFF BACK!

THAT'S NOT MY STUFF! DOC OCK WAS PRETENDING TO BE ME-- AND--

STOP.

CHECK OUT SUPERIOR SPIDER-MAN. -NICK.

SWIPP

THAT ALL SOUNDS WAY TOO COMPLICATED.

SEE? THIS IS WHAT I'M TALKING ABOUT. YOU SHOULD MOVE.

I'LL TAKE OVER. FRESH START FOR EVERYBODY.

AND I'LL HAVE NO PROBLEM CLEANING UP YOUR MESSSES.



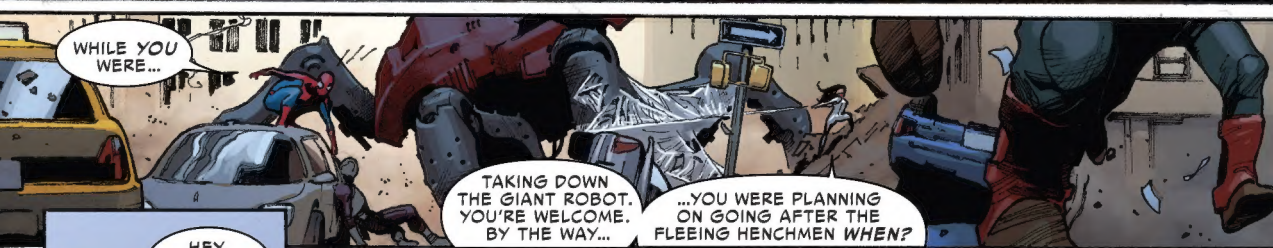
NUH-UH.
DON'T THINK
SO.

THWAK

OOF!

THESE ARE
MY FRIENDLY
NEIGHBORHOODS. AND
I KNOW THIS STUFF
LIKE NOBODY'S
BUSINESS!

SEE? BAM.
LOOTER DEALT
WITH. ALL ME.



WHILE YOU
WERE...

TAKING DOWN
THE GIANT ROBOT.
YOU'RE WELCOME.
BY THE WAY...

...YOU WERE PLANNING
ON GOING AFTER THE
FLEEING HENCHMEN WHEN?



HEY,
I'M ON IT!
I--

DON'T WORRY,
SPIDEY, WE'VE GOT
'EM. ANYA?

I SEE 'EM.
MAKING WITH
THE THWIP-
THWIP.

*Jessica Drew,
Spider-Woman and
fellow Avenger?*

*Anya Corazon,
Spider-Girl, her
protégé.*



*Miguel O'Hara,
the Spider-Man from
the year 2099, trapped
here in the present.*



JESS?
SPIDER-
GIRL?

SEE SOME
MORE STRAGGLERS
THIS WAY.

MIGUEL?
WHAT'RE YOU
DOING HERE?

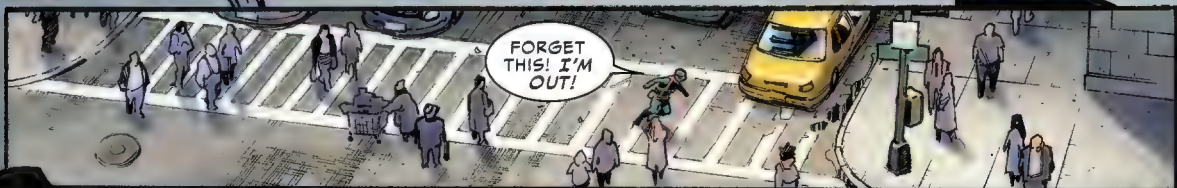
WE
HAVE TO
TALK!

WHAT IS
THIS? A SPIDER-
CONVENTION?



FIVE OF 'EM?!

THEY'RE EVERYWHERE!



FORGET THIS! I'M OUT!



YOU THERE! STOP MUCKING ABOUT!

WHAT THE--?
HOW MANY OF YOU ARE THERE?!

*Billy Braddock,
Spider-UK of Earth-833,
member of the Captain
Britain Corps.*



QUIT PLAYING WITH HIM. THERE'S WORK TO DO.

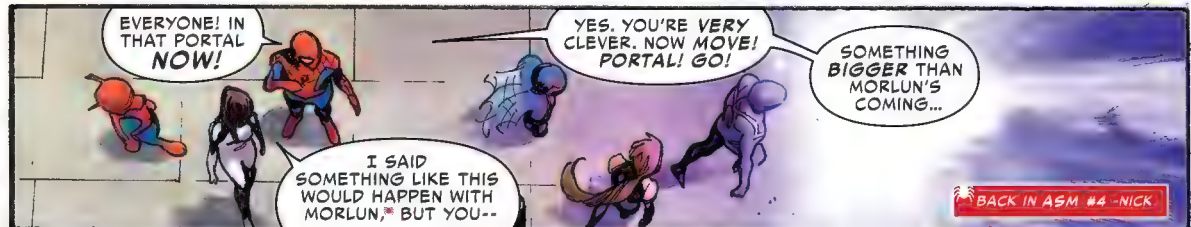
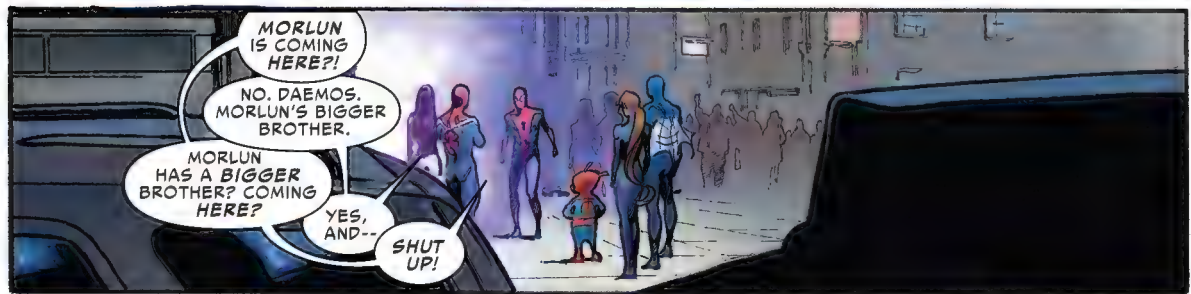
*Mauday Parker,
Spider-Girl of Earth-982,
Pete's daughter from
an alt-future.*

FINE, PETER? WILL YOU DO THE HONORS, MATE?



YOU GOT IT.
?
DOWN HERE.





"...AND CALL ME CRAZY,
BUT I DON'T WANT TO BE
ANYWHERE ON THIS PLANET
WHEN THAT HAPPENS!"

MOUNT WUNDAGORE, EASTERN EUROPE. EARTH-616.

HOME OF THE NEW WARRIORS.
OR WHAT'S LEFT OF THEM.

THE CHILDREN...
WERE UNDER MY
PROTECTION...

YOU
SHOULDN'T
HAVE...HURT
THEM...

THEN YOU
SHOULD HAVE
KEPT THEM AWAY
FROM ME,
SPIDER.

THEY'LL
LIVE.

OR NOT.
I HONESTLY
DON'T CARE.

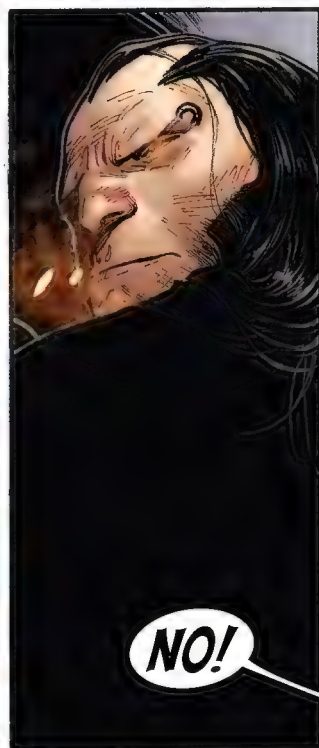
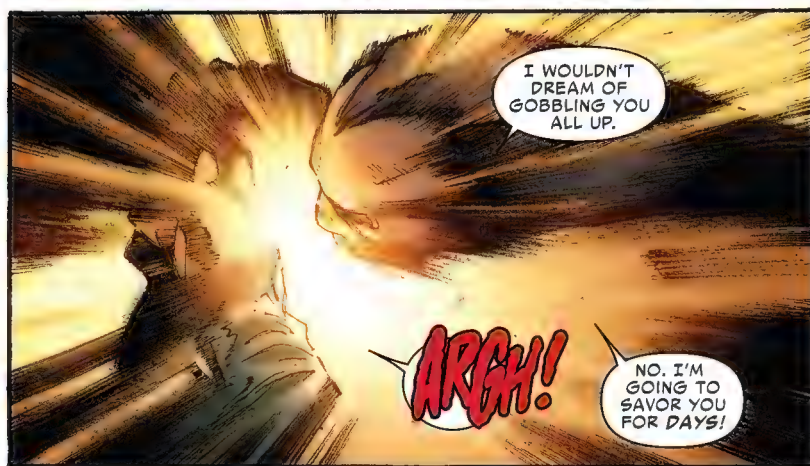
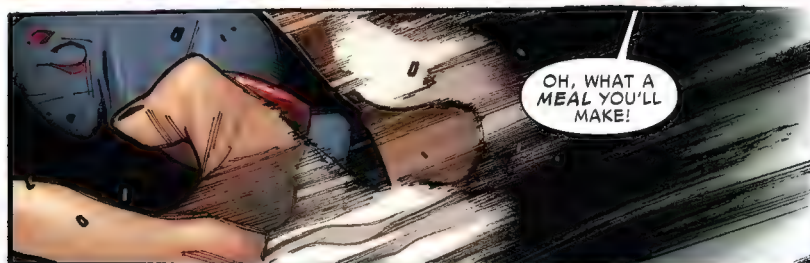
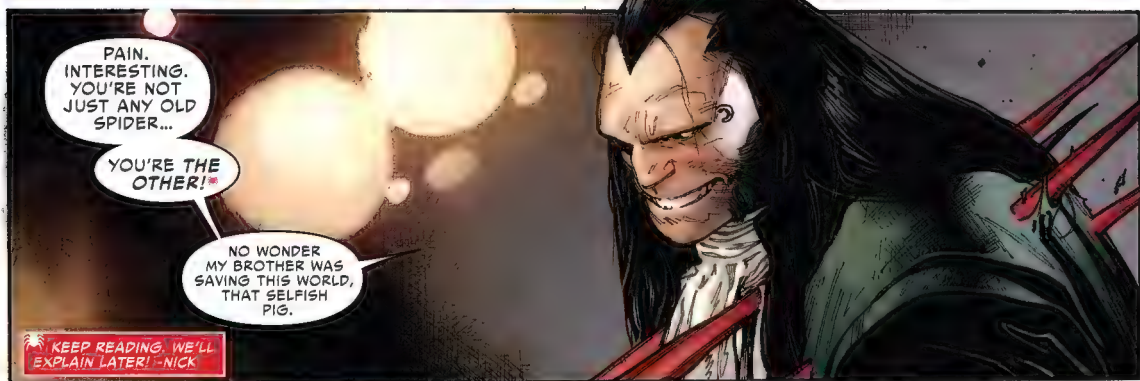
*Kaine Parker:
The Scarlet Spider.
Spidey's darker,
brooding clone.*

NO, LITTLE
TOTEM. WHAT
YOU ARE GOING
TO DO...

...IS PAY
FOR MY NEXT
MEAL. WITH YOUR
LIFE.

MAKE
YOU...PAY FOR
THAT...

YOU WANT
LUNCH ON ME?
FINE--



*Bruce Banner,
the Spider-Man of
Earth-70105, not
@Hulk.*

YOU'RE
ABOUT TO GO
HUNGRY!

*Old Man Spider of
Earth-4, his identity...
hidden for now.*

BRUCE,
WITH ME.

YOU HEARD
HIM. WE'LL KEEP
THE INHERITOR
BUSY.

GET HIS
PREY OUT
OF HERE,
GWEN.

GWEN?

GWEN
STACY?!

C'MON.
ON YOUR FEET,
HANDSOME.

*Gwen Stacy, Spider-Woman
of Earth-65, your new favorite.*

WHOA, GUYS!
I MAY BE A ZILLION
MILES FROM HOME,
BUT IT'S STILL A
SECRET IDENTITY!

SHUT UP! I
KNOW WHAT THIS
IS NOW! IT'S A
TRICK! A SICK
GAME!

AND IT HAS
THE JACKAL WRITTEN
ALL OVER IT! YOU'RE
A CLONE! ADMIT
IT!

NO. SHE'S
NOT.

THAT'D BE ME,
BROTHER.

*Ben Reilly, Spider-Man of
Earth-94, cloned from his
world's Peter Parker.*

BEN?! BUT
HOW?!

WE'LL EXPLAIN
LATER. BUT RIGHT
NOW WE GOTTA
TAKE OFF
BEFORE--

MWRAH!

SPRAKE

BRUCE!

FORGET HIM.
THAT WAS HIS
SPINE! HE'S GONE.
BUG OUT!
NOW!

WHOEVER
THIS "KANE"
IS, HE BETTER
BE WORTH
IT...

"...HE JUST COST
US A GOOD SPIDER-
MAN TODAY."

CENTRAL PARK, EARTH-13.

THE SPIDER-REFUGE, ALSO CALLED "THE SAFE ZONE"

THIS IS TRIPPY. SO TELL ME, BENEDICT CUMBER-BUG...

...HOW MANY SPIDER-MEN DO YOU HAVE STASHED AWAY HERE?

IT'S SPIDER-UK. AND CURRENTLY, WE'RE A LITTLE OVER TWENTY STRONG...

...WITH, HOPEFULLY, MORE ON THE WAY. SPEAKING OF WHICH...

OLD MAN. REILLY. HOW'D WE DO?

NOT GOOD, I'M AFRAID...

WE GOT HIS WORLD'S SCARLET SPIDER. BUT WE LOST BRUCE.

REILLY?! BEN REILLY?!

THE OLD TIMER AND GWEN MADE IT.

WE'RE SAFE. FOR NOW. GWEN?!

I--I CAN'T PROCESS ANY OF THIS.

AND WHY ARE WE SAFE NOW? WHAT'S SO SPECIAL ABOUT--

THIS PLACE? I THINK I CAN ANSWER THAT.

Cosmic Spider-Man of Earth-13.

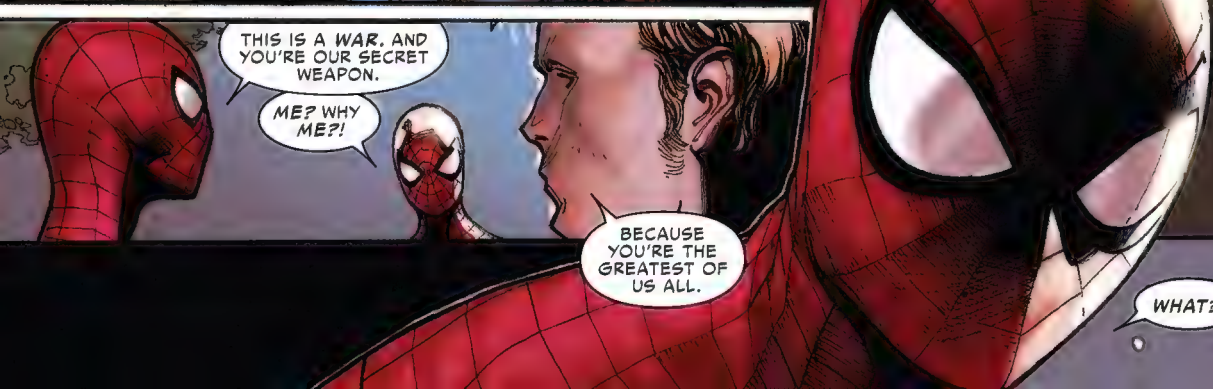
BUT FIRST...

...HERE'S YOUR BROTHER, MAYDAY. HE'S FINE.

THANK YOU.

YOU'VE NO IDEA WHAT HE MEANS TO ME.

HE'S MY WORLD. ALL THE FAMILY I HAVE LEFT.



SOMETIMES
I THINK I'M THE
WORST SPIDER-
MAN EVER.

NO MATTER
HOW MUCH GOOD
I DO, HOW MANY
PEOPLE I
SAVE...

...I COULDN'T
SAVE MY OWN
MOM.

I WAS
RIGHT THERE.
AND I
COULDN'T--

Miles Morales
Spider-Man of Earth-610.

STOP. AM I
GOING TO HAVE
TO "PEP TALK"
YOU AGAIN?

DO NOT
MAKE ME DO
THAT. I'M NOT
BIG ON PEP.
ALSO...

...THERE'S ONLY SO MANY
TIMES YOU CAN TEAR UP A
SPIDEY SUIT...

...AND HAVE ME
TO BRING YOU A
NEW ONE.

Jessica Drew
Female clone of
this world's
Peter Parker.

I'M NOT
QUITTING,
JESS.

IT'S JUST...SOMETIMES IT
ALL SEEMS TOO MUCH,
Y'KNOW?

HOW
MY UNCLE
WENT...

MILES, HE
WAS TRYING
TO KILL
YOU.

I KNOW. BUT DAD
BLAMES ME FOR
BOTH OF THEM.
AND HE LEFT.

FACE IT,
BEING SPIDER-
MAN COST ME
MY FAMILY,
JESS.


THEN YOU MAKE A
NEW ONE. YOU HAVE
ME, MILES.

WE SPIDERS,
WE HAVE TO STICK
TOGETHER,
RIGHT?

ACTUALLY,
DEARIE, YOU'RE
BETTER OFF
SPLITTING UP.

HUH?

WHEN YOU
STAY IN A
PACK...



...THE HUNT IS
OVER FAR TOO
QUICKLY.

ALSO, IT'S
SO MUCH BETTER
WHEN YOU

RUN!

TO BE CONTINUED...

EPILOGUE

LOOMWORLD, EARTH-001.

AN UNENDING LANDSCAPE
OF CONQUERED REALMS...

...FROM COUNTLESS
WARS ACROSS THE
MULTIVERSE.

THIS WAY TO
THE GREAT HALL,
GENTLEMEN.

MR.
ROBERTSON,
I TRUST YOUR
SERVANTS
KNOW...

...IF BY SOME CHANCE THEY
CROSS PATHS WITH MY
MASTERS, THEY ARE NOT
TO MAKE EYE CONTACT.

AND BY NO
MEANS SHOULD
THEY SPEAK OUT
OR OFFER UP
APOLOGIES
IF THEY
DO.

BANNON?
KATZENBERG?
YOU HEARD
THE LADY?

YES,
SQUIRE.

SO, THE INHERITORS?
THE STORIES OF
THEIR TEMPER
ARE TRUE?

LAST WEEK,
MY MISTRESS
VERNA TORE OFF
DOCTOR CONNOR'S ARM
FOR NOT REMOVING
A SPLINTER FAST
ENOUGH.

AND WE
DON'T TALK
ABOUT WHAT
MORLUN DID TO THE
THOMPSON BOY
FOR DROPPING
A PLATE.

UNDERSTOOD, MS. DREW.
CONSIDER THESE BARRELS
OF WINE A GIFT THEN.

I ALSO
IMPORT FINE
FOODS AS
WELL.

THAT
WON'T BE
NECESSARY...

"...THE INHERITORS
PROVIDE THEIR
OWN...MEAT FOR
THEIR FEAST.

ENOUGH!
THERE'S ONLY SO
LONG I CAN PLAY
WITH MY FOOD,
FATHER.

FOR ONCE
I AGREE WITH
BRIX. WHY CAN'T
WE DIG IN?

OR JUST
PICK AT IT AT
LEAST. A FINGER
OR TWO. MAYBE
AN EYE. SOMETHING
NO ONE WOULD
NOTICE.

YES.
WHY MUST
WE WAIT? I'M
FAMISHED!

DAEMOS,
YOU'RE AS BAD
AS THE CHILDREN.
BUT STILL...

...VERNA
AND MORLUN
ARE OUT HUNTING
AND WON'T BE
BACK ANYTIME
SOON.

IF WE
LET THESE
TOTEMS EXPIRE,
LOGIC STATES THERE
WILL BE NO LIFE
FORCE LEFT FOR US
TO CONSUME.
I SAY WE--

SPIDER-VERSE

THE FEAST

DAN
SLOTT
WRITER

GIUSEPPE
CAMUNCOLI
PENCILER

CAM
SMITH
INKER

ANTONIO
FABELA
COLORIST

VC'S TRAVIS
LANHAM
LETTERER





**THE GREAT
WEB OF LIFE AND
DESTINY!**

TELL ME,
MASTER WEAVER,
WHAT WORLD HAS
HE CLEANSSED OF
TOTEMS THIS
TIME?

EARTH-910S,
LORD SOLUS.

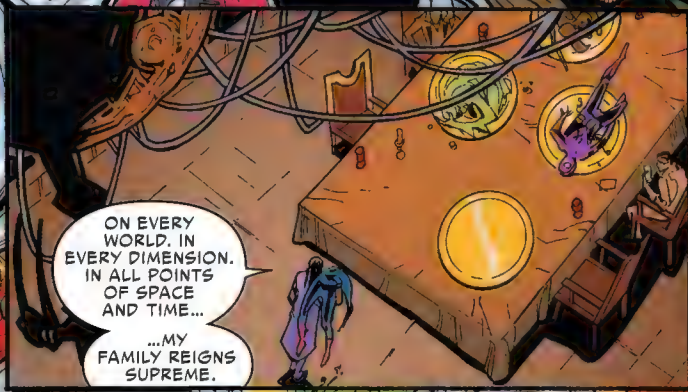
A LAND
WHERE
THE MIGHTY
PHARAOHS OF
OLD STILL REIGN.



THAT'S
BLASPHEMY,
WEAVER.

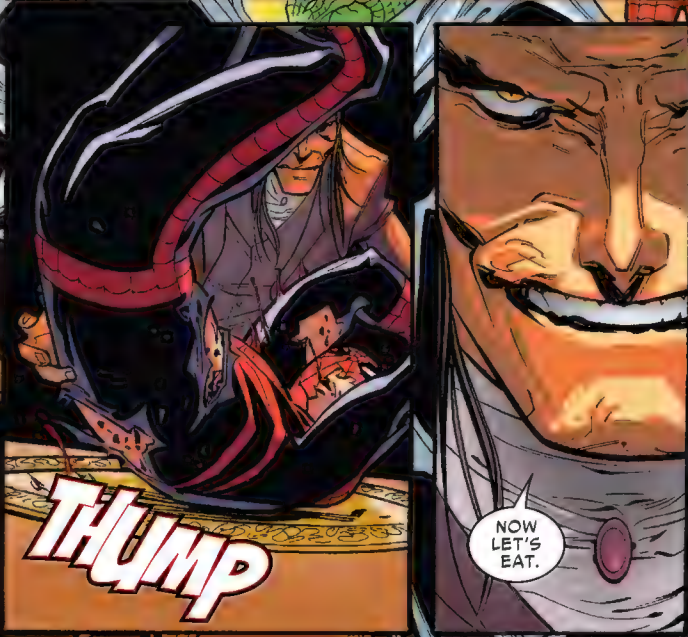
AND I
SHOULD CUT
OUT YOUR
TONGUE FOR
SAYING SUCH
LIES.

WE ARE
THE INHERITORS
OF REALITY.



ON EVERY
WORLD. IN
EVERY DIMENSION.
IN ALL POINTS
OF SPACE
AND TIME...

...MY
FAMILY REIGNS
SUPREME.



NOW
LET'S
EAT.



ONE
MOMENT, SON.
FIRST I WOULD
HEAR OF YOUR
TRIBUTES.

TELL ME,
CHILDREN.
WHAT HAVE YOU
BROUGHT TO
THE FEAST?

MY OFFERING
HAS THE SWEET
TASTE OF IRONY,
FATHER. MY SPIDER
TOTEM IS ALSO A
VAMPIRE.

BUT IT
IS WE WHO
SHALL SUCK
OUT HIS
LIFE FORCE.
BRILLIANT,
RIGHT?

NO. IT'S STUPID.
MY SPIDER-MAN IS A
MAN-SPIDER. THAT'S
FAR BETTER.



IN WHAT
REALITY?

THIS ONE!
HE'S A SPIDER
WITH EXTRA
SPIDER!

DOUBLE
SPIDER,
DOUBLE POINTS!
CLEARLY I'M
WINNING!

WINNING?!
I'D BE WINNING
IF YOU AND KARN
HADN'T GOTTEN
IN MY WAY
EARLIER!

I'D HAVE
KILLED A
DOZEN SPIDERS
THEN IF--

SEE SUPERIOR
SPIDER-MAN #33 - NICK



KARN? YOU
RAN INTO THE
OUTCAST?

HA! OUR
DEAR LOST
BROTHER. HE
STILL HIDING HIS
HEAD IN THAT
BUCKET?

FORGET
KARN. THAT'S
A DISTRACTION.
YOU'RE MISSING THE
IMPORTANT PIECE,
BROTHERS.

DIDN'T
YOU HEAR
WHAT THE TWINS
SAID ABOUT THE
SPIDERS?



THEY'RE
GATHERING.

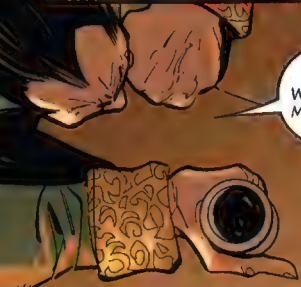
THAT'S
NEW.



WHAT ARE YOU BURBLING ABOUT NOW, JENNIX? THAT'S NOTHING NEW.



I RAN INTO A PACK OF THE SPINDLY LITTLE CREATURES MYSELF.

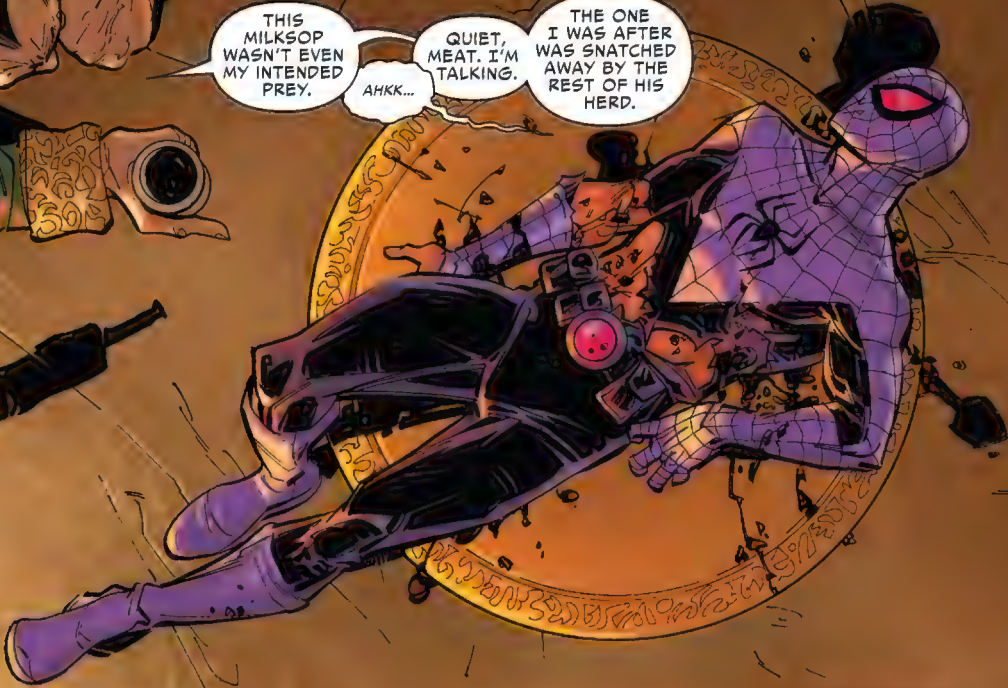


THIS MILKSOP WASN'T EVEN MY INTENDED PREY.

AHKK...

QUIET, MEAT. I'M TALKING.

THE ONE I WAS AFTER WAS SNATCHED AWAY BY THE REST OF HIS HERD.



AND WHAT A PRIZE HE WOULD HAVE BEEN.

NOT JUST A TOTEM, THE CURRENT RECEPTACLE FOR THE OTHER.

AND BEST OF ALL...A SPIDER FROM 616.



YOU SELF-SERVING OAF! I TOLD YOU--

--THAT WAS MY HUNTING GROUND! THAT WORLD IS MINE!

YOU. SPILLED. MY. WINE.



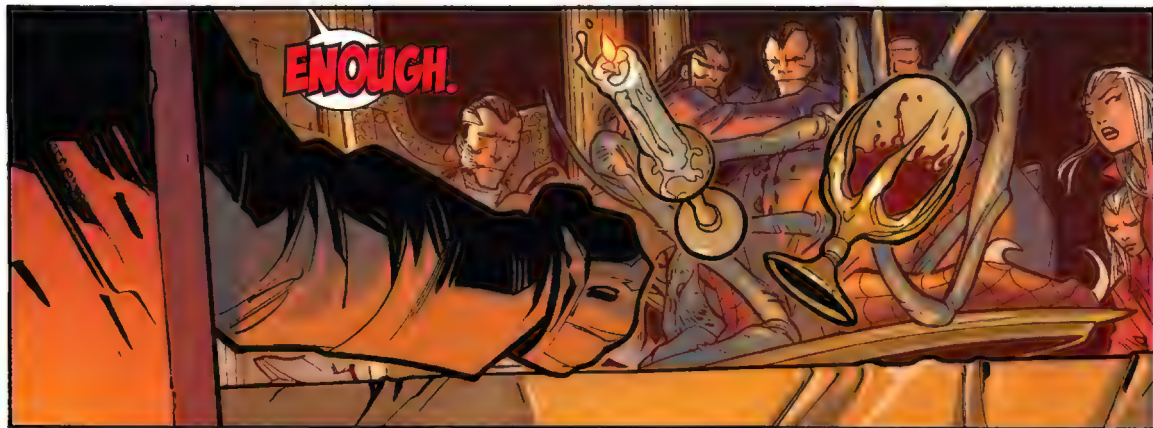
HOW BEST TO PAY
YOU FOR THAT GREAT
OFFENSE, LITTLE
BROTHER?

GLUTTONOUS
SWINE! YOU KNOW
WHAT THAT EARTH
MEANS TO ME!

OH I KNOW
FAR TOO WELL!
THAT SMALL,
FRAGILE SPHERE
AND ITS BLAND,
FLAVORLESS
TOTEM.

HOW MANY
TIMES HAS HE SENT
YOU HOME, CRYING
TO FATHER?

**I'LL
KILL YOU!
I'LL FEAST
ON YOUR--**



ENOUGH.



I HAVE KNOWN THE
LOCATION OF THE OTHER
FOR SOME TIME. AND
THAT OF THE BRIDE.

AND
EVEN THE
SCION.

I KNOW HOW
EVERY IMPORTANT
SKEIN IN THE WEB OF
LIFE AND DESTINY IS
LAID OUT. ISN'T THAT
TRUE, WEAVER?



YES, LORD
SOLUS.



LOOK TO THAT
TAPESTRY, CHILDREN,
AND NEVER
FORGET.

OUR HAND
IS ON THE LOOM
AT THE CENTER
OF REALITY. WE
POSSESS THE
GREAT WEB.

TELL ME,
FAMILY. WHAT
DOES THAT MEAN
TO YOU? BRIX?
BORA?



THE GREAT WEB
IS A GAME, FATHER.
A CHESS BOARD. A
SPORTS PITCH.

A PLACE WHERE
WE REAP REWARDS.
AND HAND OUT
PENALTIES.

THE
WEAVER HAS
TOLD US, IT'S
WHERE WE SHALL
PLAY AND PLAY.
TILL THE END
OF TIME.



IT'S A
MYSTERY. A PUZZLE.
A QUESTION TO BE
ANSWERED.

THE WEAVER
HAS TOLD ME
MY STUDIES WILL
NEVER UNRAVEL
ITS HIDDEN
SECRET.

I TAKE
THAT AS A
CHALLENGE.



IT'S A LICENSE,
GREAT SOLUS,
FOR **DEBAUCHERY!**
FREEDOM FROM
OBLIGATIONS.

THE
WEAVER'S TOLD
ME THAT YOUR
SKEIN SHALL FAR
OUTLAST MINE, AND
EVEN THOUGH
I AM YOUR
ELDEST...

...I SHALL
NEVER FACE
THE BURDEN OF
WEARING A
CROWN.

AND THAT
MEANS I HAVE
CENTURIES OF
GOOD FOOD
AND FINE
WINE AHEAD
OF ME!



I KNOW FULL WELL
WHAT IT REPRESENTS,
FATHER. I DON'T NEED
THE WEAVER TO TELL
ME WHAT IT IS.

IT IS OUR
LEGACY. AND AS
YOUR HEIR, IT IS MY
OBLIGATION.

IT IS A
WEIGHT AS HEAVY
AS ALL OF HISTORY,
AND ONE WHICH I
ALONE MUST
SHOULDER.



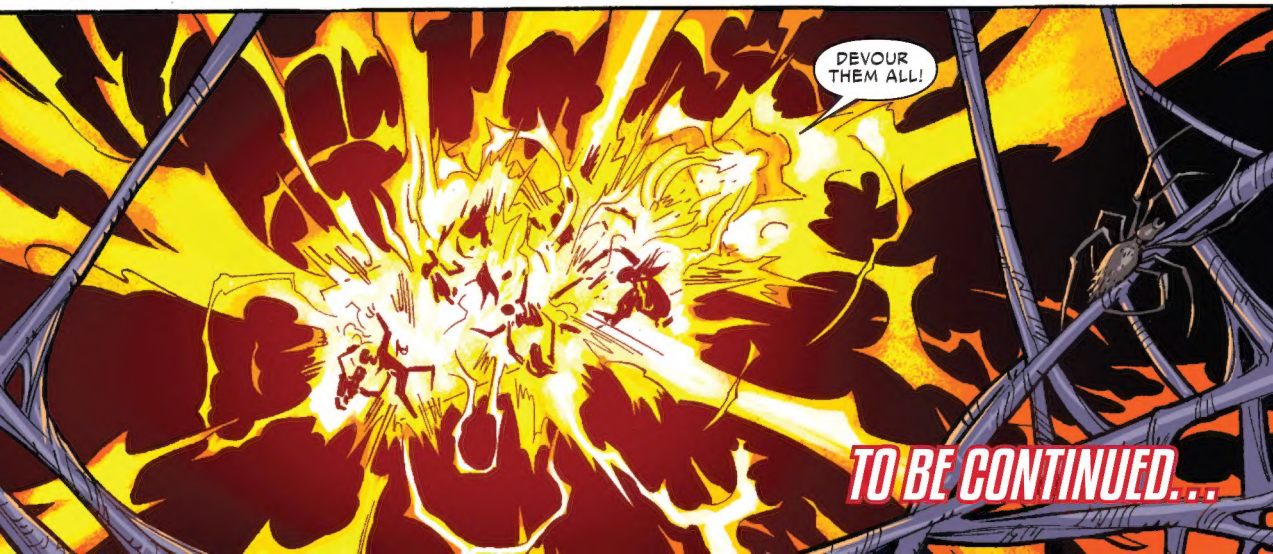
CLOSE,
MY SON.
THE GREAT
WEB IS ALL
THINGS.

IT IS
EVERYWHERE.
IN ALL DOMAINS.
AND IT IS OURS.
IT IS OUR
KINGDOM.

EVERY
THREAD OF
IT IN OUR
GRASP.

AND IT
MAKES US THE
INHERITORS OF
ALL CREATION.

NO...
IT'S NOT
YOURS...



CAUGHT IN THE WEB OF SPIDER-VERSE

Send e-mail to
SPIDEYOFFICE@MARVEL.COM
(please mark as OKAY TO PRINT)

EVERY SPIDER-MAN EVER...BIGGEST SPIDER-EVENT IN HISTORY... BETTER THAN *CITIZEN KANE*...These are all things said about Spider-Verse. Okay, maybe not the last one (YET!), but we've been talking about Spider-Verse so much since March when we announced it, you won't find a happier editor that this book is in your hands.

DAN SLOTT has been crafting this story for years (no exaggeration) and is pouring every ounce of himself and his Spider-Geek soul into this huge, intricate story. There are SO MANY characters in this story, but it also has SO MUCH character. It's rare to find a blockbuster epic that can deliver so much heart!

And a lot of that heart comes to life courtesy of OLIVIER COIPEL. Every line in this issue was placed with tender care as Olivier brought all his skills as a storyteller and illustrator to bear and knock you off your chair. In fact, when Olivier's pages came in other artists begged me to see them and then cursed me as the pages depressed them because they are just too beautiful!

This issue also boasts the most luscious colors in the business courtesy of JUSTIN PONSOR. Justin is one of the most in-demand colorists and it's not hard to see why. He is a storyteller in color, adding flavor and clarity to the

story with the color choices that he makes. And little needs to be said about CHRIS ELIOPOULOS, one of the most decorated letterers in the business (decorated with awards and sometimes with novelty crowns). Chris makes my job easy with his thoughtful choices and ingenious text placement.

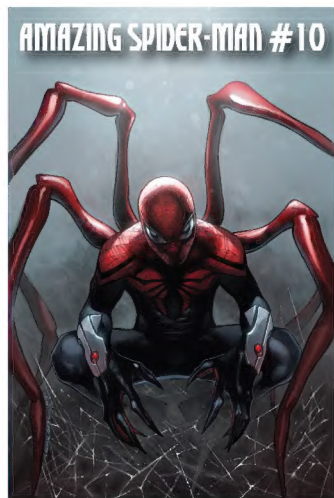
And as big as this issue is, the story is way too big for just one book and spilled out into several others. On sale right now is the first of the event tie-ins... SPIDER-VERSE TEAM-UP! Each issue has two Spider-Verse stories. If you were wondering where Ben Reilly, Spider-Man came from, check out TEAM-UP! And next week, you'll find the first issue of the SPIDER-VERSE anthology book! With stories from Dan Slott, Robbie Thompson (a writer of TV's *Supernatural*), Skottie Young (ROCKET RACCOON), Katie Cook (Marvel's animal variant covers) and art by regular Spidey artist Humberto Ramos, Jake Parker, Denis Medri, Ty Templeton and Tom Grummett! The whole Spider-Verse checklist is on the right.

Then, in two weeks, AMAZING SPIDER-MAN #10 hits the stands! See you then!

Nick Lowe

SPIDER-VERSE CHECKLIST:

- AMAZING SPIDER-MAN #9 ☐
- SPIDER-VERSE TEAM-UP #1 ☐
- SPIDER-VERSE #1 ☐
- AMAZING SPIDER-MAN #10 ☐
- SPIDER-WOMAN #1 ☐
- SCARLET SPIDERS #1 ☐
- SPIDER-MAN 2099 #6 ☐
- AMAZING SPIDER-MAN #11 ☐
- SPIDER-VERSE TEAM-UP #2 ☐
- SCARLET SPIDERS #2 ☐
- SPIDER-WOMAN #2 ☐
- AMAZING SPIDER-MAN #12 ☐
- SPIDER-MAN 2099 #7 ☐
- SPIDER-VERSE #2 ☐
- AMAZING SPIDER-MAN #13 ☐
- SCARLET SPIDERS #3 ☐
- SPIDER-WOMAN #3 ☐
- SPIDER-VERSE TEAM-UP #3 ☐
- SPIDER-MAN 2099 #8 ☐
- AMAZING SPIDER-MAN #14 ☐



The DARKNESS

